



**2016  
BROCHURE**  
#LIVEFORMUSIC

*Marshall*



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# ASTORIA

## PURE MARSHALL.

The Astoria Series is about pure, unfettered vintage tone, from loud, unbroken clean to sublime saturation. Built for the connoisseur using precision point to point hand wiring, Astoria is for the serious guitarist who craves authentic all-valve tone, but who also wants contemporary features.

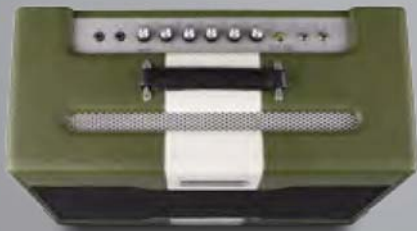
All three Astoria models are expertly crafted and are designed, engineered and constructed to the highest possible standards at the Marshall factory in Bletchley, England.



## CLASSIC

### AST1-H 30 Watt head

The Astoria Classic will appeal to purists who want clean, authentic all-valve tone, and to boutique pedal enthusiasts who will find it the perfect pure-valve foundation for their sound. It features: Power Reduction, Sensitivity and Edge controls.



### AST1-C 30 Watt combo

The Astoria Classic combo is loaded with a single 12" custom-voiced Celestion Creamback speaker.

### AST1-112 Speaker cabinet

The AST1-112 is an optional speaker cabinet for the Astoria Classic head or for the Astoria Classic combo as an extension cabinet. This colour-matched mono 1 x 12" cab is loaded with the same custom-voiced Celestion Creamback speaker as the combo.



## CUSTOM

### AST2-H 30 Watt head

The Astoria Custom is for tone seekers who want it vintage, but with the convenience of contemporary features, such as: valve driven, footswitchable FX Loop with independent Loop Level control, Body control, footswitchable +20dB gain Boost, Brightness, Edge and Power Reduction.



### AST2-C 30 Watt combo

The Astoria Custom combo is loaded with a single 12" custom-voiced Celestion Creamback speaker.

### AST2-112 Speaker cabinet

The AST2-112 is an optional speaker cabinet for the Astoria Custom head or for the Astoria Custom combo as an extension cabinet. This colour-matched mono 1 x 12" cab is loaded with the same custom-voiced Celestion Creamback speaker as the combo.



## DUAL

### AST3-H 30 Watt head

The Astoria Dual, with footswitchable channel change, can take you from vintage pure-valve cleans, to dirty-sweet overdrive, to higher gain harmonic distortion. Combine this with an independently controlled, valve-driven, footswitchable FX Loop and extended tonal shaping: Body, Edge and Power Reduction, for added performance flexibility.



### AST3-C 30 Watt combo

The Astoria Dual combo is loaded with a single 12" custom-voiced Celestion Creamback speaker.

### AST3-112 Speaker cabinet

The AST3-112 is an optional speaker cabinet for the Astoria Dual head or for the Astoria Dual combo as an extension cabinet. This colour-matched mono 1 x 12" cab is loaded with the same custom-voiced Celestion Creamback speaker as the combo.



CODE

NEW FOR 2016

CODE™

FIVE DECADES OF FINE TUNING.

CONNECT • CONTROL • CREATE

100 PRESETS

Bluetooth

Marshall GATEWAY

CODE is a new generation of Marshall amplifier. Fully programmable, with 100 user editable Presets, CODE combines authentic Marshall-Softube (MST) amplifier and speaker cabinet modelling with professional quality FX. CODE features 14 classic & contemporary MST preamp models (including JTM45, 1962, Plexi, JCM800, Silver Jubilee and more) 4 MST power amp voicings and 8 MST speaker cabinets. CODE's 24 FX include: Compressor, classic stompbox distortions, Pitch Shifter, different types of Chorus, Flanger, Phaser, Auto Wah and Tremolo, as well as versatile Delays and Reverbs, with up to 5 FX simultaneously.

Download the Marshall Gateway™ App for your iOS or Android device to control CODE's panel functions, easily deep edit Presets and stream audio via Bluetooth. Share and swap Presets with other CODE users and connect CODE via USB to record with your DAW. CODE is a powerful tool that lets you make music your way.



CODE25  
25 Watt combo

The flexible CODE25 is a smaller amplifier with a big sound. MST amp and speaker cabinet modelling with professional quality FX makes CODE25 great for practice, loud or in headphones, and recording. CODE25 has a custom voiced 10" speaker with well defined high, mid and bass response.

CODE25



CODE50  
50 Watt combo

From practice to performance, CODE50's got it covered. Intimate enough for quieter or 'silent' practice yet gutsy enough for live performance. With MST modelling, professional quality FX, Bluetooth/USB connectivity and custom voiced 12" speaker, CODE50 offers maximum flexibility.

CODE50



SILVER JUBILEE & 50TH ANNIVERSARY STACK

# POLISHING THE SILVERWARE

## A LEGEND HAS BEEN REBORN.

The JCM 25/50 Silver Jubilee Series was created in 1987 to celebrate the 25th anniversary of the founding of Marshall Amplification and 50 years of Jim Marshall being in the music business. This limited edition series of all-valve amplifiers and speaker cabinets looked stunning in silver vinyl covering, with the amps having chrome-plated control panels.

The Silver Jubilee 2555 head caused a sensation when it was launched in January 1987 and has since become a collector's piece. But the real reason the 2555 acquired legendary status is because of the playing public, who took it to their hearts.

Since the Jubilee series was discontinued in 1988, one of the most common questions we have been asked is, "when are you going to re-issue the 2555 Silver Jubilee head?" And so, by popular demand, we have created the 2555X.



2555X  
100 Watt head

Based on JCM800 2203 and 2204 Master Volume models, the 2555 was among the first Marshall products to feature Pentode/Triode switching. It had an innovative preamp circuit with three gain 'modes': 'Clean', Rhythm Clip, and footswitchable Lead Channel. The Bass, Middle, Treble & Presence controls were re-designed and offered more tonal variation than any other Marshall product had before.

British built, the 2555X is a modern re-issue of the 2555 head, with the same sonic characteristics and functionality.



2551AV & 2551BV  
Speaker cabinets

To accompany the 2555X are two 4 x 12" speaker cabinets. The 2551AV angled front and the 2551BV straight front cabs are covered with Jubilee silver vinyl and are loaded with Celestion 'Vintage 30' speakers. Partnered with the 2555X they make the impressive looking, and incredible sounding Silver Jubilee re-issue stack.

(2551AV & 2551BV cabs are sold separately)



**1 DSL5C**  
5 Watt 1 x 10" combo

The all-valve, Celestion loaded DSL5C has two footswitchable channels: Classic and Ultra Gain, for brilliant cleans, sweet crunches and saturated distortions (FS supplied). The DSL5C is ideal for playing live, recording and practicing; a high/low Power switch drops the DSL5C from 5 Watts to 1 Watt. On the back panel are a series FX Loop, Headphone/Emulated Line Out, Audio In, and an extension speaker socket to expand your sound.

**2 DSL15C**  
15 Watt 1 x 12" combo

The Celestion loaded DSL15C is an all-valve 15 Watt combo powered by two 6V6 valves, with three ECC83 valves in the preamp. And with footswitchable Classic and Ultra Gain channels (FS supplied), Deep switch to boost lower-end chunk, and on the back panel a Pentode/Triode switch for maximum flexibility, the DSL15C perfectly combines performance with value for money. It's a portable powerhouse of tone.

**3 DSL100H**  
100 Watt head

From rehearsal room to the stage, the DSL100H all-valve head is truly versatile. With footswitchable Classic and Ultra Gain channels (FS supplied), it can take you from brilliant cleans to high-gain shred, and all places in-between. It features Resonance control, Pentode/Triode switching and Tone Shift. The popularity of the DSL40C lies in its feature-packed capability, versatility, its volume-to-size ratio, and its value for money. The DSL40C is a keen reminder that Marshall has earned every one of [its] 50 years at the top! - *Total Guitar Magazine*.

**4 DSL40C**  
40 Watt 1 x 12" combo

The critically acclaimed, Celestion loaded DSL40C features footswitchable Classic and Ultra Gain channels (FS supplied) and digital Reverb, with Resonance control, Pentode/Triode switching and Tone Shift. The popularity of the DSL40C lies in its feature-packed capability, versatility, its volume-to-size ratio, and its value for money. The DSL40C is a keen reminder that Marshall has earned every one of [its] 50 years at the top! - *Total Guitar Magazine*.

**5 DSL15H**  
15 Watt head

Powered by two 6V6 valves, with three ECC83s in the preamp, this no-nonsense mini-brute is identical to the DSL15C combo, minus the Reverb and of course the speaker. It features footswitchable Classic and Ultra Gain channels (FS supplied), Deep switch to boost lower end thump, and on the back panel Pentode/Triode switching, which drops power to 7.5 Watts for maximum flexibility.

**6 MX412A**

Loaded with four Celestion G12E-60 speakers, the MX412A has the awesome projection of an angled cab. It goes with most Marshall heads, but is best paired with the DSL100H - a proper half stack that won't break the bank.

**7 MX212**

The two 12" Celestion Seventy 80 speakers deliver plenty of projection in a more compact cabinet. It can add versatility to any setup, whether you're on the road, in the studio, or rehearsing.

**8 MX112**

This single 12" mono speaker cab delivers quality beyond its size. It's ideal for use with the DSL15H head, or as an extension speaker for the DSL15C combo. The MX112 is loaded with a Celestion Seventy 80 speaker.

**9 MX212A**

The MX212A's vertical 2 x 12" speaker configuration means that it matches perfectly with the DSL15H 'small box' head, making a cool alternative to the more traditional horizontal 2 x 12" speaker configuration. And with the cabinet being angled, the MX212A delivers excellent sound projection with a pair of Celestion Seventy 80 speakers.

**IF YOU'RE STEPPING UP TO YOUR FIRST MARSHALL, THEN THESE DSLs WON'T DISAPPOINT.**

*Guitarist Magazine.*



**IT'S THE ICONIC LOOK. WE'RE IN A ROCK BAND AND IT'S THE DREAM GROWING UP, YOU SEE YOUR FAVOURITE BANDS AND THEY'RE ALL USING MARSHALL**

*James Gillett, Mallory Knox.*



**DEFINE YOUR SOUND**



## MG CARBON FIBRE SERIES



# POWER TO THE PEOPLE



Get the great sound of Marshall in a bold carbon-fibre look. The MG Carbon Fibre Series successfully combines digital and analogue FX with tried and tested solid-state tonal circuitry. The result? 100% Marshall tone combined with a multitude of quality FX. Feature-loaded MG Carbon Fibre amplifiers range from 10 Watt to 100 Watt, offering an amp for any playing situation: from practice to rehearsal, from recording to performing on the move, from small gigs to bigger live shows.

### 1 MG15CFR 15 Watt 1 x 8" combo

The MG15CFR has the same spec as the MG15CF, but with an added spring Reverb. Until the advent of digital FX, all Marshall Reverb units were 'spring'. Spring Reverb is analogue and has a retro-style sound, and although less precise than digital Reverb, it has an unmistakable, much sought sonic character.

### 2 MG15CFXMS 15 Watt head with two 1 x 10" cabinets

This 'micro stack' is a portable recreation of the iconic Marshall stack, with a straight bottom cab and angle top cab, each loaded with a custom 10" speaker. The head has the same front panel features as the MG15CFX - featuring solid-state tonal circuitry, four channels and digital FX. The MG15CFXMS combines great Marshall sound and versatility in a fun 'micro stack' configuration.

### 3 MG15CF 15 Watt 1 x 8" combo

The MG15CF is a 'no frills' 15 Watt combo, and although small in stature, it's big on sound. The Clean and Overdrive channels share three-band EQ for excellent tonal control. There is also a handy MP3/line in for jamming along to a track, and an emulated headphone output for great sounding 'silent' practice.

### 4 MG30CFX 30 Watt 1 x 10" combo

With a 10" custom speaker, the MG30CFX delivers great tone. It combines distinctive Marshall solid-state tonal circuitry with digital FX. Choose between Clean, Crunch and Overdrive channels, with Reverb, Chorus, Phaser, Flanger, Delay (with tap-tempo feature) and Octave (fixed). This wide palette of sounds, FX and footswitchable memory makes the MG30CFX incredibly flexible.

### 5 MG10CF 10 Watt 1 x 6.5" combo

The no-nonsense 10 Watt MG10CF has Clean and Overdrive channels with a Contour control on the Overdrive channel, so you can fine-tune your tone. There is also a handy MP3/line in for jamming along to a track, and an emulated headphone output for great sounding 'silent' practice.

### 6 MG15CFX 15 Watt 1 x 8" combo

Loaded with an 8" custom speaker, this combo blends famed Marshall solid-state tonal circuitry with modern digital FX. Featuring four channels and six FX, the MG15CFX has two modes: Manual and Preset. In Manual mode it operates like any 'normal' amp; in Preset mode you can store and recall your settings. It's the best of both worlds.

### 7 MG2CFX 2Watts 1x6.5" combo

Portable battery powered MG2CFX takes full advantage of such innovations. Flexibility and feel of this compact and rugged unit is guaranteed to deliver the goods - from bedroom to backstage.



## MG CARBON FIBRE SERIES

### 8 MG101CFX 100 Watt 1 x 12" combo

The MG101CFX is a serious combo, kicking out 100 Watts. Like the MG50CFX, it has four channels driven by tried and tested Marshall solid-state tonal circuitry, and features the same FX set. With footswitchable Preset and Manual modes, the MG101CFX offers MG operational flexibility, with practical performance capability.

### 9 MG100HCFX 100 Watt head

For full-on performance, the MG100HCFX head will let you perform like a pro, while going easy on your pocket. It has the same amp, FX and switching features as all MG combos above the MG50CFX. Combine the MG100HCFX head with the MG412ACF and MG412BCF 4x12" cabs and experience the power and feel of a 100 Watt Marshall stack.

### 10 MG50CFX 50 Watt 1 x 12" combo

The MG50 is a gig-worthy amp with four channels: Clean, Crunch, OD1 and OD2, driven by famed Marshall solid-state tonal circuitry. It features some great digital FX, which include two Reverb types, Vibe effect, and an independent Delay section consisting of hi-fi, tape, multi and reverse delays, all with switchable memory.

### 11 MG102CFX 100 Watt 2 x 12" combo

The MG102CFX is a 2 x 12" combo with the same amp and FX feature set as the MG101CFX: distinctive Marshall solid-state tonal circuitry and digital FX. With a pair of custom voiced 12" speakers, this powerful combo moves some serious air. Used with our innovative Stompware footswitching technology, the MG102CFX is truly a gig-worthy combo.

### 12 MG412ACF/BCF 4 x 12" cabinet

Whether straight or angled, the MG412s fire a broadside of 4 x 12" Celestion speakers. Designed to be used with the MG100HCFX head, you can take to the stage with confidence, knowing that you've got the great sound and look of a genuine Marshall behind you.



**NOT ONLY DO THEY CONTAIN THE CLASSIC, WARM, UNIQUE TONE THAT MAKE MARSHALL THE GREATEST AMP EVER MADE, THE BUILT-IN EFFECTS AND REVERB SOUND AMAZING.**

Zakk Wylde.



# FULLY LOADED

British built, and designed to complement the versatility, tone and power of the four-channel JVM4s, the all-valve, dual channel JVM2 Series broadens the range, without compromising its incredible sonic spectrum. Loaded with an impressive array of features and a streamlined front panel, the JVM2 is a versatile tone machine. All JVM heads and combos feature our innovative Stompware footswitching technology.



**YOU JUST CAN'T DENY MARSHALL, END OF F\*\*\*ING STORY.**

*Alexi Laiho, Children of Bodom.*

**EVERYTHING YOU COULD POSSIBLY ASK FOR. IGNORE AT YOUR PERIL.**

*Guitarist Magazine.*

**1 JVM205H  
50 Watt head**

The all-valve JVM205H offers a more straightforward two-channel preamp. Clean/Crunch and Overdrive, than the JVM410H's four channels, for guitarists who prefer a more stripped down, 'fewer frills' approach. It features two independent channels, both with three modes, and Stompware footswitching technology that will recall your Reverb, FX Loop and Master settings.

**2 JVM205C  
50 Watt 2 x 12" combo**

With 100 Watts of power and a pair of Celestion 12" speakers, this combo delivers a fat sound with some serious low-end chunk. With two channels, Clean/Crunch and Overdrive, each with three Modes, the JVM205C can take you from 'Plexi'/JTM45 cleans, through JCM800 roar to modern high gain tones and everywhere between. It also features studio quality Reverbs, FX Loop and Stompware footswitching technology.

**3 JVM210C  
100 Watt 2 x 12" combo**

The JVM210C features the same ground breaking technology and versatility as its 50 Watt siblings. With 100 Watts of power and a pair of Celestion 12" speakers, this combo delivers a fat sound with serious low-end chunk. Featuring two independent channels, each with three modes, Reverb and FX Loop, the JVM210C can take you from brilliant cleans through solid crunch, up to modern high-gain tones - all controllable using Stompware switching technology.

**4 JVM215C  
50 Watt 1 x 12" combo**

Loaded with a Celestion G12B speaker, this powerful yet easily transportable combo has two channels, Clean/Crunch and Overdrive, that can take you from 'Plexi'/JTM45 cleans, through JCM800 roar to modern high gain, and everywhere in between. The JVM215C also features studio quality Reverbs, FX Loop, and Stompware footswitching technology.

**5 JVM210H  
100 Watt head**

Driven by two EL34 power valves and four ECC83s in the preamp, this 100 Watt beast has the power to take you from brilliant, powerful cleans, through to warm crunch and on to heinously high gain. Pair up with a single 4 x 12" cab for the half stack or two 4 x 12"s for the full-stack experience.

**6 1960A  
1960B**

For full information see page 15.





1

**1 JVM410H  
100 Watt head**

This all-valve 100 Watt head features four independent channels, with three switchable Modes per channel, making it the most versatile Marshall head ever made. Hailed as the most significant Marshall amp since the JCM800, the JVM4 can take you from 'Plexi' cleans to bluesy drives, to JCM800 roar and on to the most profane high gain imaginable, with four digital Reverbs, all switchable using our innovative Stompware footswitching technology.



3

**2 JVM410C  
100 Watt 2 x 12" combo**

The all-valve JVM410C combo redefines versatility thanks to four tonally-independent channels: Clean, Crunch, OD1 and OD2, each with three switchable modes. Each mode reconfigures the gain structure of each channel, making 12 modes in total. The JVM410C is loaded with a Celestion 'Vintage 30' speaker and a Celestion Heritage speaker, both of which have their own sonic character.



3

**3 1960A  
1960B**

For full information see page 15 ..



2

**IN A MARKET SECTOR WITH MORE THAN ITS FAIR SHARE OF INDIFFERENT, RUN-OF-THE-MILL BLACK BOXES, MARSHALL UNLEASHED A POWERHOUSE OF TONES THAT EASILY COMPETES WITH BOUTIQUE DESIGNS COSTING TWO OR THREE TIMES AS MUCH.**

*Guitarist Magazine.*



**ALL YOU NEED**

The British-built JVM4 is the current flagship Marshall amp series. Hailed as a market leader, the JVM4 Series crushes the competition on versatility, tone and value for money. Seen as the most comprehensive and versatile Marshall to date.



# THE TONE MACHINE

Hailed as the 'The CEO of Shred', Joe Satriani needs no introduction. After meticulous R&D and extensive testing, both in the studio and on the road by Satch himself, we have created the stunning JVM410HJS.

At first glance, the Joe Satriani JVM head looks very similar to the stock JVM410H, but look and listen a little closer.

## JVM410HJS 100 Watt head

The channels and modes of the JVM410HJS have been modified to Joe's exact specifications. There are four independent noise gates instead of Reverb pots, plus a footswitchable Mid-Shift button to boost mid-frequencies.

Tonally, the Clean channel is based on the 30th anniversary 6100 when in green mode, with the orange and red modes being hotter variations of that. The Crunch channel includes some of the popular AFD circuitry, and the Overdrive channels are voice matched for smoother transition between modes.

This incredible amplifier also features individual channel EQ, two Master Volumes and Stompware® switching technology. There is also an Emulated Output that can be used for recording or, as Joe does, used to monitor on stage. The amp is also supplied with our fully programmable, revolutionary, patent-pending Stompware, six-way footswitch.



IT'S GOT MORE  
VERSATILITY THAN  
I COULD HAVE  
IMAGINED. THIS AMP  
SOUNDS AMAZING.  
IT'S THE PUNCHIEST,  
MOST EXCITING AMP  
I'VE EVER PLAYED  
THROUGH.

Joe Satriani



## MARSHALL. NATURALLY.

Given that Marshall's heritage is in loud, dirty-sweet electric guitar tones, it might seem surprising that one of the most successful acoustic combos in the world bears the Marshall logo. The Acoustic Series has been designed to be ultra clean and exceptionally versatile.



### 1 AS100D 100 Watt 2 x 8" combo

With twice the power, the AS100D has a range of input features so you can accommodate instruments with magnetic pickups, piezos and microphones. There are also 16 digital FX to choose from, plus for two pickup instruments, CH1 and CH2 can be linked so each pickup can be controlled independently. The AS100D is the first choice for many professional musicians.

**THE COMBO HAS ATTACK AND CLARITY,  
BUT ALSO WARMTH AND LUXURY.  
THE PERFECT ACOUSTIC AMP TO GIVE  
YOU CONFIDENCE IN A GIG SITUATION.**

*James Dean Bradfield - Manic Street Preachers.*

1





1

**1 2245THW  
30 Watt head**

This hand-soldered replica of the extremely rare 'Bluesbreaker' head is based on the archetypal JTM45 head, the amp that started it all back in 1962. It's the 2245THW's GZ34 rectifier that helps recreate the sublime output stage compression associated with the 1960s era JTM. And with valve-driven Tremolo, the 2245THW captures that cool '60s mojo.



8

**2 1962HW  
30 Watt 2 x 12" combo**

The all-valve 1962HW is an incredibly authentic recreation of the classic two-channel Series II 1962 'Bluesbreaker' combo - famously used by Eric Clapton. The 1962HW's GZ34 rectifier recreates the joyous output stage compression and clean sustain associated with the singing tone of the 1962. For maximum authenticity the 1962HW features valve-driven Tremolo and uses KT66 valves.



8

2



**THE REAL THING**

The Handwired Series of all-valve amps celebrates the legacy of more than 50 years of Marshall's influence on the sound of rock and blues music. These handcrafted re-issues capture in detail the authentic, legendary sound of Marshall, not only for connoisseurs and collectors, but also for a new generation of gear-savvy musicians.

**3 1958X  
18 Watt 2 x 10" combo**

This hand-soldered re-issue of the extremely rare 1958, 18 Watt all-valve combo is painstakingly accurate. The 1958X is a plain, straightforward amp that sounds best when cranked, producing harmonically complex tones when its EL84s are overdriven. For extra authenticity, the 1958X also features valve-driven Tremolo, and is loaded with two 10" G10F-15 speakers.

**4 1973X  
18 Watt 2 x 12" combo**

The 1973X is a painstakingly accurate re-issue of the highly revered 1973. The two 'aged' 20 Watt Celestion speakers have been meticulously duplicated for that softened-with-age sound. And its lower power means that the 1973X can be cranked to get those harmonically rich Marshall tones at a volume that won't shift your hearing. For extra authenticity, the 1973X also features valve-driven Tremolo.

Top view

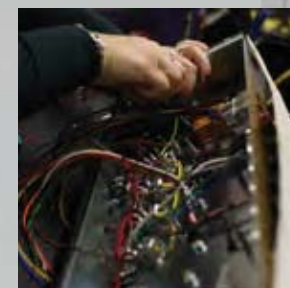


Front view



3

4





5



8

**GREAT COMBO,  
SAME HUGE  
TONE I GET  
FROM MY  
BIG AMPS.**

*Angus Young from AC/DC  
about his 1974X.*

8



6

8



**5 2245THW  
30 Watt head**

This hand-soldered replica of the extremely rare 'Bluesbreaker' head is based on the archetypal JTM45 head, the amp that started it all back in 1962. It's the 2245THW's GZ34 rectifier that helps recreate the sublime output stage compression associated with the 1960s era JTM. And with valve-driven Tremolo, the 2245THW captures that cool '60s mojo.

**6 2061X  
20 Watt head**

The 2061X is an accurate re-issue of the 2061 'Lead and Bass' heads from the late '60s and early '70s. It produces that highly desirable, hand soldered, all-valve sound in a compact 'small box' design. The 2061X's solid-state rectifier adds an aggressive edge, which means it can sound surprisingly contemporary. It's great for live work and in the studio.

**7 1974X  
18 Watt 1 x 12" combo**

The 1974X is a hand-soldered re-issue of the revered 1974. Dual channel, this combo produces authentic vintage Marshall tone, even at lower volumes. Great for the studio as well as live performance. For added authenticity, the 1974X also features valve-driven Tremolo. Its single 12" Celestion T1221/67 Greenback speaker has been 'aged' for a vintage '60s vibe.

**8 1960AHW  
1960BHW  
2061CX**

For full information see page 15 and 16.



7



# THE SOUND OF A GENERATION

After five decades of being hailed as the 'the sound of rock' by guitarists all over the globe, it's hardly surprising that demand for the all-valve Vintage Re-Issue Series is always high. This series is made up of faithful reproductions of the original Marshalls that played a pivotal role in rock music's sonic evolution.

**WHEN YOU FIND SOMETHING AS RELIABLE AND CLASSIC AS A MARSHALL, YOU DON'T MESS WITH ANYTHING ELSE**

*Tim McIlrath - Rise Against*

**1 2203 JCM800  
100 Watt head**

The JCM800 re-issue 2203 model ('81-'84), is one of the most highly respected 100 Watt Marshall heads. Originally evolving from the 'Plexi' head, the JCM800 was the first Marshall to feature a Master Volume. Its purist-pleasing front panel and its distinctive roar set the standard by which all other rock amps were judged.

**2 1962 'Bluesbreaker'  
30 Watt 2 x 12" combo**

This all-valve combo is a re-issue of the legendary 1962 'Bluesbreaker', as used by Eric Clapton with John Mayall's Bluesbreakers in 1966. With GZ34 rectification and Celestion Greenback speakers, this stunning re-issue produces that heady, 'high in the mix' sound that made the legend of the 'Bluesbreaker'. It also features footswitchable Tremolo for that classic '60s feel.



**AS LONG AS I'M PLAYING GUITAR, I'M PLAYING MARSHALL AMPS.**

*John 5 - Rob Zombie, about his 4100 JCM900.*

**4 1960A  
1960B**

For full information see page 15..



THE 1959SLP HEAD IS EVERYTHING YOU NEED FROM AN AMP. IT'S CRISP AND BEEFY AS F\*\*K. WHAT MORE COULD YOU ASK FOR IN A ROCK BAND? IT'S THE MOST ROCKING HEAD I'VE EVER HAD.

Simon Neil - Biffy Clyro.



EVERYBODY KNOWS I PLAYED MARSHALL FROM DAY ONE.

Yngwie Malmsteen, about his 1959SLP.



5 2245 JTM45  
30 Watt head

This was where it all began. The 2245 JTM45 is a meticulously accurate re-issue of the first Marshall amp - the JTM45. It was an instant hit and launched a whole new generation of groundbreaking guitar players and sounds. The harmonically subtle sound of the JTM45 is the original, unmistakable, and much emulated sound of 1960s Marshall.

6 1987X  
50 Watt head

The 1987X shares the same front panel features as the 1959SLP. But because it is half the power, like the original 1987 head, it has its own distinctive sonic personality: sweet, warm and harmonically complex. As with the 1959SLP, the only modern addition to the 1987X is a tonally transparent series FX Loop, with a true bypass switch.

7 1959SLP  
100 Watt 'Plexi' head

To ensure absolute tonal authenticity, we took an era 'Plexi' head ('68-'69) and used it as a template, from which our R&D experts developed a replica so exact, that sonically we couldn't tell them apart. The only modern feature added to the 1959SLP is a tonally transparent series FX Loop, with a true bypass switch.

8 1960TV  
1960A  
1960B  
1960AX

For full information see page 15.





**1960A/B**

- 300 Watts (RMS)
- Celestion G12T-75 speaker
- Mono/Stereo
- 16/4 Ohm (mono)
- 8 Ohm (stereo)
- Dimensions (mm) W x H x D 760 x 755 x 365
- Weight 36.4kg - 37kg
- Made in England



**1960AV/BV**

- 280 Watts (RMS)
- Celestion G12 Vintage
- Mono/Stereo
- 16/4 Ohm (mono)
- 8 Ohm (stereo)
- Dimensions (mm) W x H x D 760 x 755 x 365
- Weight 40.6kg - 41.4kg
- Made in England



**1960TV**

- 100 Watts (RMS)
- Celestion G12M-25
- Mono
- 16 Ohm
- Dimensions (mm) W x H x D 770 x 820 x 365
- Weight 39kg
- Made in England



**MG412ACF/BCF**

- 120 Watts
- Celestion G12E60
- Mono
- 8 Ohm
- Dimensions (mm) W x H x D 695 x 675 x 390
- Weight 24kg



**HANDWIRED**  
**1960AHW/BHW**

- 120 Watts (RMS)
- Celestion G12H-30
- Mono
- 16 Ohm
- Dimensions (mm) W x H x D 760 x 755 x 365
- Weight 36.4kg - 37kg
- Made in England



**1960AX/BX**

- 100 Watts (RMS)
- Celestion G12M-25
- Mono
- 16 Ohm
- Dimensions (mm) W x H x D 760 x 755 x 365
- Weight 37kg - 38.2kg
- Made in England



The Marshall four-speaker configuration has changed very little over the years. That's because it works so well. Combined, an A cabinet and a B cabinet create the legendary and iconic Marshall stack.

## FULL POWER





## SPEAKER CABINETS



### 1912

- 150 Watts (RMS)
- Celestion G12B - 150
- 1 X 12"
- Mono
- 8 Ohm
- Dimensions (mm) W x H x D 510 x 465 x 290
- Weight 14.6kg



### 1922

- 150 Watts (RMS)
- Celestion G12T - 75
- 2 X 12"
- Mono/Stereo
- 8 Ohm (Mono)
- 16 Ohm (Stereo)
- Dimensions (mm) W x H x D 675 x 515 x 260
- Weight 19kg
- Made in England



### 1936

- 150 Watts (RMS)
- Celestion G12T - 75
- 2 X 12"
- Mono/Stereo
- 8 Ohm (Mono)
- 16 Ohm (Stereo)
- Dimensions (mm) W x H x D 740 x 600 x 305
- Weight 24.6kg
- Made in England



### 1936V

- 140 Watts (RMS)
- Celestion G12 Vintage
- 2 X 12"
- Mono/Stereo
- 8 Ohm (Mono)
- 16 Ohm (Stereo)
- Dimensions (mm) W x H x D 740 x 600 x 305
- Weight 24.6kg
- Made in England



### JVM SERIES

#### JVMC212

- 140 Watts (RMS)
- Celestion Vintage & Heritage
- 2 X 12"
- Mono
- 16 Ohm (Stereo)
- Dimensions (mm) W x H x D 690 x 490 x 265
- Weight 24kg
- Made in England

## 1 X 12"/2 X 12"

## EXTENSION CABINETS



## PERFECTLY FORMED



Not everyone needs the muscle of a 4 x 12" cabinet. If you're playing smaller gigs or are recording, the Marshall range of one and two speaker cabinets is for you. Also, using an extension cab with a combo will give you the flexibility to upsize for bigger gigs when you need to.



### HANDWIRED

#### 1974CX

- 20 Watts (RMS)
- Celestion G12M-20
- 1 X 12"
- Mono
- 15 Ohm
- Dimensions (mm) W x H x D 610 x 535 x 230
- Weight 14kg
- Made in England



### HANDWIRED

#### 2061CX

- 60 Watts (RMS)
- Celestion G12H-30
- 2 X 12"
- Mono
- 8 Ohm
- Dimensions (mm) W x H x D 650 x 665 x 305
- Weight 24kg
- Made in England

# MIGHTY MINIS

With the Micro Amp Series you can perform whenever and wherever. Popular on tour buses, in bedrooms, and in the middle of nowhere, they're portable, practical and a whole lot of fun.



1 MS-2R - Red      2 MS-4 - Black full stack  
MS2  
3 MS-2C - Classic      4 MS-2 - Black  
MS4

1 Watt of gut-wrenching power: featuring channel switching, a battery and a headphone jack that doubles as a preamp out, so you can rock while you roll. The MS-2 mini half stack is anything but a toy. It has bags of serious tone, and has even been used in professional recording studios; placed in a shoe box with a hole cut for a microphone. We kid you not.

The MS-4 full stack is the ultimate in mini Marshall. Battery powered, with separate gain and volume controls, you can go from clean to full shred just about anywhere. The MS-4 also features a pull-out stand for upward angled sound projection - it's a real Marshall stack in miniature form.



## MICRO AMPS

SPECIFICATION	MS-2R	MS-2C	MS-2	MS-4
OUTPUT	1 WATT	1 WATT	1 WATT	1 WATT
VOLUME	YES	YES	YES	YES
tone	YES	YES	YES	YES
GAIN	NO	NO	NO	YES
HEADPHONE JACK	YES	YES	YES	YES
DIMENSIONS (MM) - W x H x D	110 x 140 x 60	110 x 140 x 60	110 x 140 x 60	110 x 250 x 60
WEIGHT (KG)	0.34	0.34	0.34	0.51

# SPECIAL FX



Despite the proliferation of digital devices that claim to 'model' everything, including the kitchen sink, simple stomp boxes that deliver the goods remain essential components of most guitarists' setups. Marshall FX pedals are built like tanks and can take the rigours of live performance. They also feature 100% true passive bypass.



1 GV-2 Guv'nor Plus

An update of our '80s classic. The GV-2 delivers incredible levels of distortion. Go from vintage amp break-up and chunky classic rock tones, to modern-day super saturation with liquid sustain. A Deep control has been added to give the similar feel and response of the resonant thump of a Marshall 4 x 12" cab.



2 BB-2 Bluesbreaker II

With two modes, it's like two pedals in one. Boost mode gives you more upfront without affecting your original tone. This gives solos more lift. Switch to blues mode and go warmer and more natural for leads with a distinctly '60s 'Bluesbreaker' flavour.



3 JH-1 Jackhammer

This one's for going to extremes. Get the aggression into your playing with eye-watering levels of distortion. But you're always in control, and because this is a Marshall pedal, it's never at the expense of tone - a must-have for serious metal players.



4 ED-1 Compressor

The ED-1 modifies dynamic response, boosting decaying signal and flattening signal peaks. This allows you to control attack and boost clean sustain - great for clear, clean chords, and muted, percussive funk lines. The ED-1 also features an Emphasis control, which allows you to target the frequencies you want to compress.



5 VT-1 Vibratrem

The VT-1 recreates that '60s style Tremolo. Go for the classic sound or use the wave-shaping control to shift between two modulations, or even fuse them together to produce everything from groovy, trembling tones to psychedelic quasi-vibratos.



# MADE

Almost all Marshall valve amps and cabs are made in Britain at the Marshall production facility in Bletchley, England, where they have been made continuously since 1966.

Every amp and cab made at Bletchley is made with passion and precision, with a human touch that's rare in today's manufacturing processes: precision wiring, speaker fitting, and amp and cab covering are all done by hand. It is this attention to detail that sets Marshall apart.

# IN

# ENGLAND




**TO DISCOVER MORE ABOUT OUR SKILLED CRAFTSMANSHIP AND BUILD PROCESS GO TO PAGE 34.**

## ASTORIA

ギターアンプヘッド	AST1H	325,500	N13804161
ギターアンプコンボ	AST1C	391,500	N13804162
スピーカーキャビネット	AST1-112	95,500	N13804163
ギターアンプヘッド	AST2H	342,500	N13804164
ギターアンプコンボ	AST2C	408,500	N13804165
スピーカーキャビネット	AST2-112	95,500	N13804166
ギターアンプヘッド	AST3H	359,500	N13804167
ギターアンプコンボ	AST3C	425,500	N13804168
スピーカーキャビネット	AST3-112	95,500	N13804169

## CODE

ギターアンプコンボ	CODE25	オープン	N13804522
ギターアンプコンボ	CODE50	オープン	N13804523

## SILVER JUBILEE

ギターアンプヘッド	2555X	250,000	N13803751
スピーカーキャビネット	2551AV	175,000	N13803747
スピーカーキャビネット	2551BV	175,000	N13803749

## DSL

ギターアンプコンボ	DSL5C	オープン	N13801237
ギターアンプコンボ	DSL15C	オープン	N11433753
ギターアンプコンボ	DSL40C	オープン	N11433752
ギターアンプヘッド	DSL15H	オープン	N11433754
ギターアンプヘッド	DSL100H	オープン	N11433841

## MG CARBON FIBRE SERIES

ギターアンプコンボ	MG2CFX	オープン	N11432583
ギターアンプコンボ	MG10CF	オープン	N11432584
ギターアンプコンボ	MG15CF	オープン	N11432585
ギターアンプコンボ	MG15CFR	オープン	N11432586
ギターアンプコンボ	MG15CFX	オープン	N11432587
マイクロスタック	MG15CFXMS	オープン	N11432588
ギターアンプコンボ	MG30CFX	オープン	N11432589
ギターアンプコンボ	MG50CFX	オープン	N11432590
ギターアンプコンボ	MG101CFX	オープン	N11432592
ギターアンプコンボ	MG102CFX	オープン	N11432593
ギターアンプヘッド	MG100HCFX	オープン	N11432591
スピーカーキャビネット	MG412ACF	オープン	N11432594
スピーカーキャビネット	MG412BCF	オープン	N11432595

## JVM

ギターアンプコンボ	JVM205C	255,000	N11428388
ギターアンプコンボ	JVM210C	275,000	N11428387
ギターアンプコンボ	JVM215C	230,000	N11428389
ギターアンプヘッド	JVM205H	200,000	N11428386
ギターアンプヘッド	JVM210H	215,000	N11428385
ギターアンプコンボ	JVM410C	315,000	N11426624
ギターアンプヘッド	JVM410H	255,000	N11426625
ギターアンプヘッド	JVM410HJS	260,000	N11434171
スピーカーキャビネット	JVMC212	95,000	N11429289

## ACOUSTIC

アコースティックコンボ	AS100D	110,000	N11402248
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## HANDWIRED

ギターアンプコンボ	1973X	380,000	N13801259
ギターアンプコンボ	1974X	325,000	N11422120
ギターアンプコンボ	1958X	350,000	N13801258
ギターアンプコンボ	1962HW	550,000	N13800983
ギターアンプヘッド	2061X	245,000	N11422122
ギターアンプヘッド	2245THW	450,000	N13801236
スピーカーキャビネット	1974CX	105,000	N11422121
スピーカーキャビネット	2061CX	148,000	N11422123
スピーカーキャビネット	1960AHW	215,000	N11423728
スピーカーキャビネット	1960BHW	215,000	N11423729

## VINTAGE RE-ISSUE

ギターアンプコンボ	1962	295,000	N11402245
ギターアンプヘッド	1959SLP	288,000	N11402237
ギターアンプヘッド	1987X	230,000	N11402246
ギターアンプヘッド	2245	225,000	N11407803
ギターアンプヘッド	2203	280,000	N11407801

## SPEAKER CABINETS

スピーカーキャビネット	MX112	オープン	N13801446
スピーカーキャビネット	MX212	オープン	N13801447
スピーカーキャビネット	MX212A	オープン	N13802084
スピーカーキャビネット	MX412A	オープン	N13803840
スピーカーキャビネット	1912	68,000	N11402234
スピーカーキャビネット	1922	80,000	N11402235
スピーカーキャビネット	1936	85,000	N11402236
スピーカーキャビネット	1936V	93,000	N11425333
スピーカーキャビネット	1960A	145,000	N11402238
スピーカーキャビネット	1960AV	160,000	N11402239
スピーカーキャビネット	1960AX	173,000	N11402240
スピーカーキャビネット	1960B	145,000	N11402241
スピーカーキャビネット	1960BV	160,000	N11402242
スピーカーキャビネット	1960BX	173,000	N11402243
スピーカーキャビネット	1960TV	173,000	N11402244

## MICRO AMPS

ミニアンプ	MS2	6,800	N11402302
ミニアンプ	MS2C	6,800	N11402304
ミニアンプ	MS2R	6,800	N11402306
ミニアンプ	MS4	8,800	N11402308

## FX PEDAL

エフェクター	BB-2	10,000	N11402264
エフェクター	ED-1	10,000	N11402278
エフェクター	GV-2	10,000	N11402292
エフェクター	JH-1	10,000	N11402293
エフェクター	VT-1	11,500	N11402375

総輸入発売元：株式会社ヤマハミュージックジャパン

<http://www.marshallamps.jp/>

※掲載の寸法並びに重量につきましては実物と若干の相違がある場合がございます。

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